

Malin Kjelsrud

A

tuning in

for Orchestra



Piccolo
Flute 1/2
Oboe
English Horn in F
Oboe in Bb
Clarinet in Bb 1/2
Bass Clarinet in Bb
Bassoon 1/2
Contrabassoon

Horn in F 1/2
Trumpet in C 1/2
Trombone 1/2
Tuba

Timpani

Harp
Piano

Violin I
Violin II
Viola
Cello
Contrabass

Articulation signs are excluded because, as a humanist, I believe that every human has the right and freedom to articulate him- or herself.

Duration: exactly 1`22``

Epicurus in memoriam

Score in C

A

tuning in

Malin Kjelsrud

(♩ = c. 120)

Piccolo

Flute 1

Flute 2

Oboe

English Horn

Clarinet in E♭

Clarinet in B♭ 1

Clarinet in B♭ 2

Bass Clarinet

Bassoon 1

Bassoon 2

Contrabassoon

Horn in F 1

Horn in F 2

Trumpet in C 1

Trumpet in C 2

Trombone 1

Trombone 2

Tuba

Timpani

Harp

Piano

(♩ = c. 120)

Violin I

Violin II

Viola

Cello

Contrabass

This musical score page, labeled '4' and 'A', features a double bar line at the beginning of each staff. The Piccolo part has a melodic line starting in the fourth measure. The Bassoon 1 part has a low, sustained line. The Harp part has a chordal accompaniment. The Piano part is mostly silent. The Violin II part has a rhythmic pattern. The Viola part has a melodic line. The Violoncello part has a rhythmic pattern. The Contrabass part has a rhythmic pattern.

21

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

21

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

21

Timp.

21

Hp.

21

Pno.

21

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains measures 31 through 40 of a symphony. The instruments are arranged in the following order from top to bottom: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), English Horn (E. Hn.), E-flat Clarinet (E♭ Cl.), B-flat Clarinet 1 (B♭ Cl. 1), B-flat Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Contrabassoon (C. Bn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (C Tpt. 1), Trumpet 2 (C Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Tuba, Timpani (Timp.), Harp (Hp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 31 features a Piccolo melodic line with sixteenth-note patterns. The woodwinds and strings provide harmonic support with various rhythmic figures. The score includes dynamic markings such as *mf* and *f*, and articulation like accents. A section labeled 'A' begins in measure 35, marked with a double bar line and a repeat sign. The score concludes with a double bar line and repeat dots at the end of measure 40.